



'Fleurs du mal: Proximity, Duality and Modernity in the Art of Michael Brennand-Wood', Research Seminar, History of Art Department, University of Glasgow, 24 February 2010

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Michael Brennand-Wood, *Phial Bodies*, 2008, Machine embroidery blooms, wire, glass, acrylic, fabric, thread, and glass tile on wood base.
Photograph: Peter Mennim

**Dr Joseph McBrinn
(University of Ulster)**

Wednesday 24th February 2010 4.30pm

Hepburn Room, 1st Floor, 7 University Gdns

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